

THE GIRL FROM IPANEMA

Jobim, Moraes & Gimbel

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FM7 G7
||: Tall I^and tan and^young | gg and^love e^ly^the^girl | ll from I pa^ne |

Gm7
| e^ma^goes^walk k^ing^and^when | n she ^pass s^es^each^one |

F#m7 FM7 F#7
| e she ^pass s^es goes | / aah hh hh | / / / / |

FM7 G7
| When n^she walks shes^like | ee a^sam m^ba that | swings so cool and^sways |

Gm7 F#7
| ss so^gen n^tle^that^when | n she ^pass s^es^each^one | e she ^pass s^es goes |

FM7
| / aah hh hh | / / / / |

F#M7 B7
| Oh hh hh hh | (hh but I) (watch her so) | sad d^ly yy yy | yy yy yy ~ ^How |

F#m7 D7
| ww ww ww ww | (ww can I) (tell her I) | love e^her rr rr | rr rr rr ~ ^Yes |

Gm7 Eb7
| ss ss ss ss | (ss I would) (give my heart) | glad d^ly yy yy | yy yy (/ But each) |

Am7 D7 Gm7
| (day when she) (walks to the) | sea aa aa she | (looks straight a) (head not at) |

C7
| me ee ee ee |

FM7 G7
| Tall I^and tan and^young | gg and^love e^ly^the^girl | ll from I pa^ne |

Gm7
| e^ma^goes^walk k^ing^and^when | nn n^she pass^es^I^smile |

F#7 FM7 F#7
1. | ee e^but (she does nt) | see ee ee ee | / / / / :||

F#7 FM7 F#7 FM7
2. | ee e^but (she does nt) | see ee ee ee | / ~ ^She (just does n't) | see ee ee ee |

F#7 FM7
| / ~ ^No (she does n't) | see ee ee ee | ee ee ee ee ||